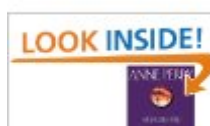


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# Highgate Rise (The Charlotte And Thomas Pitt Mystery Series)



## Synopsis

"Perry gets the Victorian mood just right...Settle in with this one on a rainy day."BOOKLISTClemency Shaw, the wife of a prominent doctor, has died in a tragic fire. But whether the blaze was set by an arsonist aiming for the doctor, or set by the doctor himself, Inspector Thomas Pitt isn't certain. With the scarcity of clues, Pitt turns to Clemency's stuffy, but distinguished, relatives. Meanwhile, Pitt's wellborn wife, Charlotte, retraces the dangerous path that Clemency walked the last months of her life, and finds herself enmeshed in a sinister web that stretches from the lowest slums to the loftiest centers of power....From the Paperback edition. --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

Having temporarily abandoned Victorian police inspector Thomas Pitt and his highborn wife, Charlotte, in her last, highly acclaimed novel, *The Face of a Stranger*, Perry features the duo once again. She exhibits her customary skill in recreating 19th-century London, but here her well-drawn contrasts of upstairs and downstairs Victorian society have added psychological acuity. And her focus on a social issue--the secret ownership by members of high society of appalling slum housing--lends depth to the mystery surrounding the death of Clemency Shaw, a courageous woman who devoted her life-- and may have lost it--to exposing those who built their fortunes on the misery of the poor. Highgate is a posh Victorian neighborhood that becomes the scene of some highly dramatic house fires that consume people dear to Dr. Shaw, Clemency's husband, a

free-speaking liberal who is Perry's most dynamic character to date. Just who is the target of these infernos? Thomas and Charlotte seek answers, while Charlotte in particular finds that Clemency's legacy of compassion did not die with her. Rounded out by a host of lively characters, this is a memorable tale. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

YA-- London in the 1890s is the setting for this page-turner. Inspector Thomas Pitt has been called in to help solve a murder in a fashionable suburb of the city. Clemency Shaw, the wife of a prominent physician, has been killed in a fire deliberately started in her house, but it's unclear whether she was the intended victim. As the inspector searches for clues, facts unravel and lead readers to the East End and an investigation of slum landlords. Through such characters as Clemency Shaw and Inspector Pitt's wife, Charlotte, Perry reveals the role of women in Victorian society--a time of boredom for middle- and upper-class women and extreme hardship for the working class. A gripping mystery as well as a look into the London of gas lights and foggy nights. --Roberta Lisker, W. T. Woodson High School, Fairfax, VA-Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I have been enjoying the Thomas & Charlotte Pitt Victorian mystery series from the beginning over the past few months on my Kindle. I like some of the supporting characters even more than those in the main. I do hope Great Aunt Vespasia lives to be well north of a century old. She is singularly fabulous! My apologies to Ms. Perry, but I would be remiss if I failed to mention the abject failure of the copy editing -- which, through the course of my reading these Kindle editions, has worsened to the point of distraction- typos that change the meaning of a sentence, essential to complete a sentence are missing, & adjacent words lacking the space between. This has increased in frequency with each volume in this series. & Kindle edition authors: If we are to be charged the same as or more than the price of a mass market paperback, the digital version should be held to @ least the same professional publishing standard. Please don't assume the digital versions supplied by the publisher are the press-ready for print versions. They are not. They are likely from a derivative of the sales department. The terms "final draft" & "press-ready" are NOT interchangeable. As such, I respectfully suggest you, a) insist the publisher provide a press-ready digital copy- the one that was uploaded to the printing press or, b) renegotiate a lower wholesale price with publishers & hire in-house professional copy editors - perhaps from a pool of those having actually attended J school with experience proofing digital work destined for a printing press! Copy editors from a printed news

desk, for instance, might be a good choice or, c) substantially reduce the customer price of the current quality of Kindle editions- as in by several dollars each. I have noted without previous public comment, the reduced standard from what is typically associated with professionally printed work, in other e-books on offer through 's Kindle Department. This series is beyond the pale. Thank goodness the author is already hugely successful in print!

When a fire breaks out on Highgate Rise, the wife, Clemency, is burned alive, Pitt suspects that her husband, Dr. Scott may have been the arsonist and had lit the fire to kill his wife, in order to collect her large fortune. The good doctor goes to stay with a nearby neighbor and the neighbors house also burns down and the neighbor is killed in the blaze. Each time there is a fire, the doctor is out on a call. Now the doctor really does look like the arsonist rather than the intended victim, but the wife also has a past that might have put her in harms way. She is a crusader for the poor and has found evidence that those of the gentry dealing in properties that are squalid, places of ill repute, and linked to criminal activities, using many avenues and corporation names that make it impossible to trace them back to the wealthy, who are making a fortune off of the proceeds of these tumbled down properties. Charlotte is again set on the path of danger, as she traces the path of Clemency during the last few days of her life to figure out what she knew that might have led to her death. The action stretches from the lowest slums to the loftiest centers of power, as Pitt and Charlotte race to find the murderer before another fire takes the life of Dr. Shaw.

Anne Perry is a gifted writer who weaves engaging stories of people from nearly every class of Late Victorian England. Can come across as somewhat preachy at times, but the intricacies and twists and turns in her plots are related in an engaging style which draws the reader in. Mildly addictive for those who enjoy the genre.

This one dragged a bit but still interesting. But the price jump from the earlier books is too much for me to justify. \$11.99 is steep for a kindle book. I hope to continue reading Charlotte and Thomas if there's a more reasonably priced alternative.

Charlotte, Thomas and gang at their best! Definitely a top favorite in the series. I read negative reviews on Bethlehem Square, the next in the series, which I am enjoying at the moment. It was by folks jumping into the series without starting to read the series in order. That is a huge mistake!!! Begin with The Cater Street Hangman and enjoy the ride!!!

Another Perry novel well-written, but this one has a few surprises and a bit of a different take on the society. It is descriptive of the period and centers on several of the primary societal issues of the day and the need for change - reminded me a bit of Charles Dickens' concerns that a severely stratified society created for the population. It is best to read the "Pitt novels" of Anne Perry in order as there is always prior history involved with the characters. What made this particular novel timely was that some of the issues society faced in that time setting are beginning to get more public attention in our own society and time - and not always in the best way for all concerned.

Another interesting study that did go on and on. The perpetrator was fairly easy to spot. Continued involvement of the family increases. Needs proofing.....

This book in a series set in Victorian times following Detective Thomas Pitt. I was give book nine in the series and liked it to much that I have been buying every book in order from one, a couple of month. Now up to 16 in the series, it follows the Pitt family so well it leaves the reader feeling as if they not only know Pitt but his wife, children, sister-in-law and aunt. etc. After reading 16 of these books in the series, I feel like I know that family..

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